

SERBIAN ACADEMY OF SCIENCES AND ARTS
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BALCANICA

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The origin of the Institute goes back to the Institut des Études balkaniques founded in Belgrade in 1934 as one of a kind in the Balkans. The initiative came from King Alexander I Karadjordjević, while the Institute's scholarly profile was created by Ratko Parežanin and Sveztozar Spanačević. The Institute published *Revue internationale des Études balkaniques*, which assembled most prominent European experts on the Balkans in various disciplines. Its work was banned by the Nazi occupation authorities in 1941.

The Institute was not re-established until 1969, under its present-day name and under the auspices of the Serbian Academy of Sciences and Arts. It assembled a team of scholars to cover the Balkans from prehistory to the modern age and in a range of different fields of study, such as archaeology, ethnography, anthropology, history, culture, art, literature, law. This multidisciplinary approach remains its long-term orientation.

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